



NANCY: A very funny murder mystery with well-developed characters including a wacky group of senior citizens who like to take over the role of the police in solving the crime. Osman writes an intricate plot with many twists and turns that keeps you guessing right up until the end who kills whom and why. I can see why Stephen Spielberg bought the movie rights, and also know it will be quite a challenge to produce this movie! Looking forward to it.



KATHARINE: I loved this slice of British society. I've always been a bit of an Anglophile, so I love reading the dialogue and slipping into this English community. I agree with Nancy. It's very funny and also well-written. For a first mystery, he has done a superb job. Kudos to Richard Osman.



JANE: Loved the way the women solve the crime. Elizabeth and Joyce do the heavy lifting and prop up the female neophyte at the police station, Donna, to make sure she gets to participate in the detective team. Way to go Osman, making women shine.



PRISCILLA: Don't you just love the way the British people talk. They seemed so much more polite and refined than Americans. I loved reading the book just to listen to them all talking. Very proper people they are, and they also sure know how to solve a murder!



MOLLY: Well, I'm with Jane on this one. The women are the underdogs who are calling all the shots and figuring out the clues. Isn't that the way it often is? The people who know organically how to do things are often better at it than the officials.



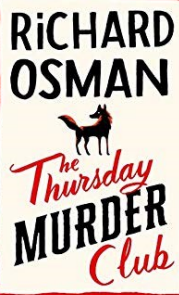
ABIGAIL: I was intrigued in this book with the environmental issues that builders must consider in England. It seems like the regulations protect the land and environment quite well. Always an inconvenience for the builders, but an important inconvenience. And also, it appears there is corruption, here and there. In this book though, seems the good guys win.



SALLIE: Not a lot of children in this story, but some allusions to the ways the criminals were treated as children that led to their lives of crime. I thought Joyce and her daughter's relationship was realistically portrayed. Joyce seemed to feel very insecure about her relationship with her daughter, but in the end her daughter took care of her. Heartwarming story in that regard.



Discussion Guide



About the Book

Title: The Thursday Murder Club

Author: Richard Osman

Published: Viking/Penguin Random House: 2020

Facebook: <https://www.facebook.com/TheThursdayMClub>

<https://www.facebook.com/MrRichardOsman/>

<https://www.penguin.co.uk/authors/141792/richard-osman.html>

Questions for Discussion

1. What were your general impressions of this book?
2. How did this book compare to other mysteries you have read?
3. Describe the Thursday Murder Club and what role they play in solving the murder.
4. What did you think of the way Osman characterizes the retirement community and its residents? Does it ring true?
5. What do you think of the official detectives, particularly Chris and Donna? What role do they play in solving the crime?
6. What did you find that made you laugh in this book?
7. Did you solve the crime before the characters? Why or why not?
8. Describe the author's technique in writing this book.
9. Read over the MAMs perspective on the book. With whom do you most agree and why?
10. In what ways, if any, will this book change your life or perspective?

Listen to Richard Osman on YouTube at:

Richard Osman: Thursday Murder Club (1:01), Richard Osman's greatest rival is Graham?!? | The Graham Norton Show - BBC (1:58), Richard Osman on getting away with murder | Between The Lines